

## **RINGWOOD PUBLIC SCHOOLS**

### **WHAT EVERY STUDENT SHOULD KNOW BY THE END OF EIGHTH GRADE – ART**

**THE STUDENT WILL BE ABLE TO DEVELOP SKILLS AND ABILITIES, COMPREHEND, ANALYZE, CREATE, AND WORK INDEPENDENTLY OR COOPERATIVELY IN:**

- “Architecture” Unit (Modern and Renaissance): The student will learn one & two point perspective concepts. Initially, horizon line, vanishing point and ground line concepts are learned. With this knowledge, the student draws a one point perspective street, a house with a garage and breezeway, and a fantasy perspective. The student is then challenged with a city at a two point perspective. Artists/Architects: Frank Lloyd Wright and Sara Windchester are discussed and movies of both are shown.
- “Greatest Artist Series”: Five great artists will be discovered as the student does a one or two day related project. The artists discovered are Frank Lloyd Wright, Henri Matisse, Claude Monet, Sara Windchester, Salvadore Dali, and Toulouse Lautrec.
- “Egyptian History”: This history will be rediscovered as the student makes a canopic jar out of clay. This jar will reflect the hieroglyphics of that time period. The clay will then be fired in a kiln, and then be painted. (Coil technique is used.) Hand made miniature wooden sarcophagi with great detailing will also be created out of wood.
- “Water Color Unit”: This part will be taught in Bob Ross style (black, middle and foreground procedures). The student will study Claude Monet’s style. A still life of flowers will be set up on the tables. Small strokes will be made to accomplish his style. Other techniques will be demonstrated (wet on wet, dry brush, and mixed media).
- “Mono Printing Unit”: This unit offers an opportunity for the students to integrate color and shapes in a different way. Colored acrylic paint will be rolled on waxed paper shapes. Layering these shapes on plexi-glass will create an abstract look. To finish, the student will use damp paper to print with.