

## **RINGWOOD PUBLIC SCHOOLS**

### **WHAT EVERY STUDENT SHOULD KNOW BY THE END OF SEVENTH GRADE – ART**

**THE STUDENT WILL BE ABLE TO DEVELOP SKILLS AND ABILITIES, COMPREHEND, ANALYZE, CREATE, AND WORK INDEPENDENTLY OR COOPERATIVELY IN:**

- “Line” Unit: Lines have names that describe their “place in space”. This unit can take on three looks based on Paul Klee (a line artist). 1) Like an Etch-a-Sketch, the student will make a drawing without picking up a pencil. 2) Line Accessory: using a photo and 3 line forms, the student will create an accessory in line patterns. 3) Repeated Line Forms: The student will create a line form/animal. Trace repeatedly while layering, converging and overlapping lines. Add color.
- “Shape” Unit: Lines create the outline of a shape. The student will make a positive/negative design, with black and white paper, which will be made into a quilt pattern. Then exploring shapes with color, the student will make a “mono print.” Cooperative work will be required as the student embarks on printmaking (Morris Museum).
- “Form” Unit: When a flat two dimensional shape is bent, a third dimension is created. This shape is a form. Creating a 3D pyramid out of paper begins the section. Then creating Pinch Pot form with clay is the second element of this section. The student will be required to paint and decorate.
- “Color” Unit: The element in everyone’s life. The student will experiment with colors: Primary, Secondary, and Tertiary. (Experimenting with food dyes and water colors to warm it up, or cool it down.) Eleven color sheets are done as a scientific method of discovering how colors are made.
- “Value” Unit: Colors have values. Any hue on the color wheel may have an infinite number of values, or tones. Utilizing their knowledge of value, the student will paint a butterfly; one half is one color, plus white, while the other half is black and white will all the tones of gray.
- “Space” Unit: Space is an area that surrounds a form, or that the form occupies. References to Andy Wyeth are made. Making an overlapping collage of different sized circles emphasizes space, the lack of space, or the obvious feeling of space is created. Then, the student will create their “place in space” with pen and ink.
- “Texture” Unit: An uneven surface, or an illusion of one to imply texture. References to Vincent Van Gogh and Pablo Picasso are used. A mixed media project will be done to emphasize texture. “Impasto.”
- “Greatest Artist Series” – Van Gogh, Wayne Thiebaud, Paul Klee, Andrew Wyeth, and Renior will be discussed. One and two day projects will be done for each.