

RINGWOOD PUBLIC SCHOOLS

WHAT EVERY STUDENT SHOULD KNOW BY THE END OF SIXTH GRADE – ART

THE STUDENT WILL BE TO DEVELOP SKILLS AND ABILITIES, COMPREHEND, ANALYZE, CREATE, AND WORK INDEPENDENTLY OR COOPERATIVELY IN:

- “Cartooning”: Story Board Style. Theme is “Digging up the Past”. Students will have the choice to pretend they are: A) An explorer of a later time era discovering the past. B) A cave man from the Stone Age. C) An Archeologist on a dig. Each student will develop a character. They will be required to draw a front, a side, and a back view of this character. Then the child will create the characters buddy and develop a story line. A reference to Walt Disney is made. The story boards will change as the social studies curriculum goes through history. This grade level does a cross curriculum with art and social studies on many assignments.
- “Sculpture”: Making a sculpture is technical in foundation. The student will gain the knowledge of structures and their functions. Visual perception will directly affect what they make. Each grade level will experience two mediums in sculpture. These mediums could be wire, wood, clay, or plaster.
- “Charcoal”: Develop versatility of the medium, while using line, tone, and value to enhance the assignment. The students will support the assignment with a look at Degas charcoal drawings. Wooden figures and student models will be used to learn proportions of the body. To round out this medium, “still life drawings” will be done with charcoal sticks.
- “Greatest Artist Series”: Five great artists will be discovered as the students do one or two day related projects. Henri Gaugin, Roy Lichtenstein, Pablo Picasso, Degas, and Rembrandt will be the artist concentration.