

**Please sign and return this form to Miss Susin in your second lesson.**



**Student:**

- I have read the Band Handbook and I understand my responsibilities as a student in the Instrumental Music Program.
- I promise to properly care for my instrument, music and all school materials.
- I will practice to the best of my ability.
- I will come to lessons with a positive attitude.
- I will visit the band website regularly.
- I am aware of the school's policy about keeping up with my grades in other academic classes.

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_

**Parent/Guardian:**

- I have read the Band Handbook and I understand my responsibilities as a parent of a student in the Instrumental Music Program.
- I promise to help my student care for his/her instrument by taking it for regular maintenance and giving it a safe place in the home.
- I take responsibility for all repairs not fixable by Miss Susin.
- I will help my child practice to the best of my ability by providing a quiet place in the home for daily practice.

Parent Signature \_\_\_\_\_

E.G. Hewitt Intermediate School

# 5<sup>th</sup> Grade Band Handbook 2011-2012



<http://ringwoodbands.wikispaces.com>

# Welcome!

## Welcome to the E.G. Hewitt

**Instrumental Music Program!** We are very glad you have chosen to join us in our journey toward musical excellence. The following pages outline the grading procedures, expectations and concert dates for all members of the 5th grade band. After you have read, please sign and return the back page of the handbook by the second lesson.

Parents, I am looking forward to meeting you throughout the school year at concerts and other school events. Please make note now of our spring concert and rehearsal dates.

During the first few lessons, information about practice techniques, instrument care, rehearsal etiquette, and concert dress will be sent home in the band binders. Please check band binders weekly for important information. If you have questions about any of the material in the Band Handbook please contact me.

This year we will be speaking in class about **PRIDE**. Students will take pride in the work they put into learning a new instrument. Success in the Instrumental Music program at E.G. Hewitt School depends on the student finding **Personal Responsibility In Daily Effort, PRIDE**. This includes practicing daily, remembering materials and having a proactive attitude in class. These are life skills taught through music making.

An exciting addition to our band program this year is our band website. Please visit often for information about scheduling, special events and music learning resources.

I am looking forward to a fun and successful musical year!

Miss Susin, 5th and 6th Grade Instrumental Music Teacher

**Personal Responsibility In Daily Effort**  
**PRIDE**

## Contents:

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- 4. Band Binder
- 5. Concert Dates, Rehearsal Dates & Concert Dress
- 6. Daily Preparation & Academic requirements
- 8. **Instrumental Music Contract** - Please sign and return the last page.

**Please do not forget to sign and return the back page of this handbook!**  
:-)

**The band website!**

<http://ringwoodband.wikispaces.com>

# Daily Preparation

**Daily Preparation** is a large part of your grade for band and lessons. If you are prepared for class every day as described below you will earn the full 50%. Arriving prepared for rehearsals, concerts and lessons is one of the elements of **Personal Responsibility.**

1. Bring your instrument to lessons and after-school rehearsals.
2. Have a sharpened pencil.
3. Bring your band binder WITH YOUR MUSIC AND ESSENTIAL ELEMENTS BOOK IN IT to every lesson and band class.
4. Have good communication with the people at home. Bring order forms, permission slips, and concert info home and back to school in a timely fashion.
5. PRACTICE and PREPARE every note to the best of your ability each week.
6. Practice intelligently - Practice the items in your homework paper and scales every day.
7. Bring a positive attitude and be ready to learn!
8. Keep up with your other school work. Keep good communication with your homeroom teacher about missed assignments and make-up work.\*\*
9. Follow the guidelines in the student Handbook about tardiness, dress code etc.

# Academic Requirements

\*\*Please be aware, it is the responsibility of the student to keep up with work missed while at music lessons. Students who earn less than satisfactory grades are at risk of removal from the instrumental program.

“Before anything else, **preparation** is the key to **success.**”  
-Alexander Gramh Bell

# Private Lessons

All students are encouraged to take private lessons on their band instrument. Please contact me if you would like to be set up with a teacher outside of school.  
[susinj@ringwoodschoools.org](mailto:susinj@ringwoodschoools.org)

# Grading Policies

A student's grade for lessons and band class is made up of three achievable parts.



## Daily Preparation 50%

Details posted in the Band Room.

- Bring your instrument and materials.
- Practice to be prepared.
- Bring a good attitude.



## Attendance & Participation 25%

We need your sound in class and lessons!

- Attendance is mandatory for all concerts.
- Check your lesson schedule weekly to make sure you know when to come to your lesson.
- If you have to miss a lesson or rehearsal for any reason see Miss Susin BEFORE your missed event.



## Performance on Playing and Written Assessments 25%

- 1 or 2 playing quizzes per quarter. (these will be pieces from *Essential Elements*.)
- Written assessments may be in the form of concert reflections or music theory quizzes.

# The Band Binder

Your band binder is where you will keep all of your band materials. Below is a list of the items you **MUST** have in your band binder. Miss Susin will be conducting a **binder check** during the **second lesson**. This will count as a quiz grade. All of the materials you include in your band binder are essential to your success in lessons, practicing and rehearsals. Miss Susin may check your binder for these items at any time during the school year.

## Items you need in your binder at all times:

- 1in. 3 ring binder
- A pencil case that zips and clips into your binder containing
  - 2 pencils
  - a Hi-liter
  - Extra reeds size 2.5 (clarinet and saxophone players only, at least 2)
  - valve oil/slide grease (trumpet, french horn, trombone players only)
- Looseleaf notebook paper - 10 sheets
- Your method book - *Essential Elements 2000*
- Band Handbook
- Scale sheets (Provided by Miss Susin)
- A fingering chart (there is one in your method book)
- Practice Paper

## Optional Items:

- sheet protectors
- Instrument cleaning cloth
- Pocket Tuner/Metronome



# Concert Dates & Concert Dress



## Winter Recital & Concerts

- Friday, December 16th, 1:30 PM - all are invited to enjoy our *Winter Recital*.
- Thursday, January 26th, 7:00 PM - All are invited to enjoy our *Winter Concert*. (Snow date February 2nd)

## After School Rehearsals for the Spring Concerts

- Tues, Mar. 6,13,20,27 (3:10-4:15 P.M.) At Hewitt School
- Tues, Mar 27 ( 2:30-4:00 P.M.) At Ryerson, busses provided
- April & May Rehearsals will be held every Tuesday at Hewitt School from 3:10-4:15.

A late bus will be provided to Ryerson and home for all rehearsals.



## Spring Performance Dates

- **All District Band & Chorus Festival, March 27, (7:00 PM) at Ryerson**
- Performance at Cooper, May 17th, (9:10-11:15 A.M.)
- Performance at Erskine, May 18th “
- Performance at Hewitt, May 22nd “
- **Evening Spring Concert, May 24th, (7:00 P.M.)**

## A note about concert dress...

- Our formal concert dress for all performances is **white on top, black on bottom with black shoes, black socks or stockings**. Gentlemen please wear a tie.
- For the day-time concerts at Cooper, Erskine and Hewitt, please dress neatly. This means **no athletic pants or messy sneakers**. A tie is not necessary for these performances.
- You will receive more information on concert dress as we approach the performances.